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Ways of Thinking
Edited by Sean Baker, Jane Boyer,
Nicholas Jeeves, Timothy Kobin



Ways of Thinking
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Description

Ways of Thinking explores the ways in which creatives find and make use of inspiration. Twenty practitioners, including writers, designers, illustrators, photographers, and sculptors, examine how an initial moment of curiosity led them towards the production of an original creative outcome. In so doing they reveal the myriad ways in which we notice, absorb, understand — and ultimately transform — the world around us.

Selling points

- A fascinating selection of works made at every stage of a creative career.
- Sumptuously presented as a half-Canadian bound paperback, using a variety of page sizes and substrates to create multi-layered spreads.
- Contains insightful introductory texts and expanded essays from the editors and selected contributors.

About the editors

Sean Baker is a doctoral candidate at ARU, an associate lecturer in creative writing, and a playwright and short story writer. **Jane Boyer** is an artist, curator, and art writer. She is a doctoral candidate at ARU, and also managing editor at Ruskin Arts Publications. **Nicholas Jeeves** is a graphic designer, writer, and educator. He lectures at ARU, and is also an associate editor at PDR Press. **Timothy Kobin** is a production designer with an interest in design for movement. He is also Interior Design course leader at ARU.

